

Choice Novel Assignment

What to do? Requirements: Part one, two, three

- Your final assignment will include three parts:

Part One: due October 3rd

1. 30 points

Required annotations of 5 chapters: You will *select five chapters for annotating* in your text from varying areas. You should be able to justify your chapter choices. There are various ways to do this: write in your text, use sticky notes, pdf annotations, Word comments, diigo.com for online texts & ebooks. Annotations are more than just summaries that you might find on Sparknotes or other such sites (yes, summaries are important too, but move beyond this level). As you read, I suggest that you write in the margins interpretative notes, questions, or remarks that refer to the meaning of the page. I will check your annotations and return your book to you.

See the guide on the wiki for more help on annotating.

Part Two: due October 7th (upload to turnitin required)

2. 30 points

Determine two or more central ideas of your text and analyze their *development over the course of the text*, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text. Use at least 10 examples (quotes) with MLA citation as evidence for your central ideas. You might consider making a table (3x10) in Microsoft word labeling your central idea, examples, and analysis. Your examples should span the entire text. Print a hard copy to turn in on due date. Your analysis should be well developed.

Part Three: (Choose ONE of the choices #3-7) due October 7th (upload to turnitin)

3. 30 points

Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. This can be a difficult question. Choose your evidence appropriately. Print a hard copy to turn in on due date. Minimum 1 page MLA. Remember to explain "how".

4. 30 points

What is the author's purpose? Research two scholarly articles and complete a written analysis discussing the author's purpose. Use the articles as evidence for your claim.

No blog, no enotes or sparknotes or any _____ notes may be used. For credit, your research must have an author who you've checked for credibility as an academic/scholar, or reliable source. You might consider using Gale or scholarly online journals. You can use NYT, NPR, Google Scholar,...

Explain why your research is relevant and how it connects. Your articles must have an appropriate author; discuss the author's credibility of your scholarly article in your written response. Cite the research and the literary work in your explanation. If your research is not scholarly, you will not receive credit for this assignment. Minimum 1 page with works cited, MLA. Print a hard copy to turn in on due date. (if you can't find research, then skip this one).

5. 30 points

Analyze three passages for rhetorical technique in the literary work. Similar to the chart used in class consider such examples. You might consider using a word doc with highlighted annotations for this analysis or a table chart. (If you can't find enough rhetoric, then you might want to skip this choice).

6. 30 points

What is the author's social commentary? How do you know? You might want to consider the larger picture of humanity or consult further research with a works cited. Also consider the historical reflection of the text. You **MUST** use at least one printed research article, highlighted, and annotated to support your claim. Turn in the research article and the written response. Use textual evidence, citations when necessary, MLA, minimum 1 page.

7. 30 points

Choose one literary element using **three** passages from the literature that you feel best exemplifies that particular literary element (MLA citation required).

Choose your term: conflict, theme, tone, symbolism, irony, motif, rhetoric.
(If you can't find two passages or can't find a literary element that works for your reading, then skip this choice)

For each of your choices:

- cite two paragraph-length passages from different places in the book that convey a complete idea and parenthetically cite the appropriate page number
- Explain in a well-written, lengthy paragraph (original text) how the quotation illustrates the literary element—using precise literary terminology, referring directly to the quotation, and showing a connection to the work's meaning. Use MLA. Print your document for submission.

As an Honors class, your passages and your explanations should reflect higher level responses and not simply plot recall. You should go further to explore the “why”, the “how”, and the “where”. Your chosen passages should reflect a wide range of depth and breadth that span the contents of the entire novel.

All work must be original and any plagiarism will receive a zero for the assignment. Plagiarism includes any form of copying from an online source, book source, or other student from any class.

You will present your book reading in literature circles.

All student assignments support the Common Core